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BIBLIOGRAPHIES OF

A. L. HUXLEY

T. F. POWYS

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# BIBLIOGRAPHIES OF THE FIRST EDITIONS OF BOOKS BY ALDOUS HUXLEY AND BY T F POWYS

COMPILED BY
P H MUIR
AND
B VAN THAL

LONDON
DULAU & CO LTD
1927

*Of this book* 550 *copies have been printed.*

PRINTED IN GREAT BRITAIN BY
BILLING AND SONS, LTD., GUILDFORD AND ESHER

# PREFATORY NOTE

It is hoped and believed that all books by the two authors concerned have been accurately and clearly collated and described. It is feared, however, that it has not been possible to make the collection of their contributions to periodicals as complete as we should have wished. Mr. Huxley's contributions to periodicals are of such wide extent and of such a varied nature that while every effort has been made to locate everything that he has written it is certain that some things have escaped our notice. We would ask forbearance in this, especially when it is remembered that many of Mr. Huxley's articles were contributed anonymously or pseudonymously.

We wish to record our grateful thanks to all who have helped in the compilation of this bibliography, and especially to Mr. Harold Raymond, of Messrs. Chatto and Windus, who published most of the books of both authors; to Mr. D. Yates Wheatley, from whose extraordinarily fine and complete collection of Mr. Huxley's works most of the collations were made; to Miss Raphael, from whose equally fine collection some collations were checked; to Mr. Edgar H. Wells of New York, without whose help in collecting American periodicals our list would have been even more sadly incomplete than it is; to Mr. A. J. A. Symons; to Mr. Crosby Gaige and to the editors of all the periodicals mentioned.

P. H. MUIR.
B. VAN THAL.

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# ALDOUS LEONARD HUXLEY

BY

P. H. MUIR

## THE BURNING WHEEL.

1916.

THE BURNING / WHEEL / BY / ALDOUS HUXLEY / (device) / OXFORD / B. H. BLACKWELL, BROAD ST. / 1916.

The title is enclosed in a design of ships.

SIZE:—8vo. $7\frac{5}{8} \times 5\frac{1}{4}$ ins.

BINDING:—Lemon coloured paper wrappers with white paper labels on side and back strip lettered in black:—THE BURNING / WHEEL / ALDOUS HUXLEY / (device) / *OXFORD* / BLACKWELL. enclosed in a single rule border: and along the back strip lettered in black:—THE BURNING WHEEL. No end-papers. Edges entirely untrimmed.

COLLATION:—Pp. 52 consisting of half-title with "Adventurers All" Series / No. 7. and a ship device with a 7 on the sail: and verso with advertisement of the series and a design of ships, (1-2): title-page, as above, with acknowledgments on verso, (3-4): Contents 5, 6: Text, 7-51: List of the series (52).

SIGNATURES:—(A). to C. in 8's. D. is two leaves.

## JONAH.

1917.

JONAH / *CHRISTMAS* / 1917 / (device) / Printed at the Holywell Press, Oxford.

SIZE:—8vo. $8\frac{7}{8} \times 5\frac{11}{16}$ ins.

COLLATION:—There is no title page, the above particulars are collated from the wrapper. A single, folded and sewed sheet of 16 pp. with 4 pp. cover of the same paper. Edges entirely untrimmed. Text, pp. 1 to 14: pp. (15) (16) blank.

The author's recollection is that only fifty copies were issued.

## THE DEFEAT OF YOUTH.

(1918).

THE DEFEAT OF YOUTH AND / OTHER POEMS (device) BY ALDOUS / HUXLEY, AUTHOR OF " THE / BURNING WHEEL."

There is no title-page. The above is taken from the half-title. The initial 'T' of the first word in the title is enclosed in an ornament which coincides in depth with the four lines of wording.

SIZE. 8vo. $7\frac{5}{8} \times 5\frac{1}{2}$ ins.

BINDING. Stiff designed green paper boards with paper label on side lettered in black:—THE DEFEAT/ OF YOUTH & / OTHER POEMS / (device) BY ALDOUS / HUXLEY (device) / OXFORD (device) /BLACKWELL. The whole enclosed in a single rule border. And on back lettered in black :—THE DEFEAT OF YOUTH. Enclosed in a single rule border. White end-papers. All edges entirely untrimmed. Sewed.

COLLATION:—Pp. 52 consisting of half-title, as above with verso blank (1-2): Contents (3-4); Text 5-(49). At the foot of p. (49) is the publisher's imprint. P. (50) has the following colophon:—THIS THIRD OF THE INITIATES SERIES OF / POETRY BY PROVED HANDS, WAS PRINT- /ED IN OXFORD AT THE VINCENT WORKS, / AND FINISHED IN JUNE, MCMXVIII. (device) / PUBLISHED BY B. H. BLACKWELL, BROAD / STREET, OXFORD, AND SOLD IN AMERICA / BY LONGMANS, GREEN & CO., NEW YORK.

Pp. (51-52) are occupied by publisher's advertisements.

SIGNATURES:—(A) to C in 8's. (D) is 2 leaves. The edition consisted of 250 copies.

## LIMBO.

1920.

LIMBO / (line) / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1920.

Size:—8vo. $7\frac{3}{8} \times 4\frac{7}{8}$ ins.

Binding:—Sage-green cloth with white paper label on back strip lettered in red:—(two lines) / LIMBO / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured brown*, fore edges trimmed, lower edges untrimmed. There is a white dust-wrapper lettered in red.

Collation:—Pp. viii+292 consisting of blank leaf (i) (ii): half-title with advertisement of Leda on verso, (iii) (iv): title, as above, with reservation of rights on verso, (v) (vi): contents, verso blank, (vii) (viii). Text (1) to 292. Imprint at foot of p. 292.

Signatures:—1 to 18 in 8's, 19 is 2 leaves.

* N.B. Copies exist with the top edges coloured green. These were advance copies sent to the publisher for his approval. Before the book was published the colour was changed to brown. The British Museum copy has the brown top. It is probable that not more than 25 copies were bound with green top edges.

## LEDA.

1920.

LEDA / (line) / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1920.

Size:—8vo. $8\frac{3}{8} \times 6\frac{1}{16}$ ins.

Binding:—Red cloth with white paper label on back strip lettered in black:—(two lines) / LEDA / (stop) / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured red, fore and lower edges untrimmed. There is a white dust-wrapper lettered in very deep purple.

Collation:—Pp. viii+80 consisting of blank leaf (i) (ii): half-title with advertisement of 'Limbo' on verso (iii) (iv): title-page as above, with reservation of rights at foot of verso, (v) (vi): Contents, verso blank (vii) (viii). Text pp. (1) to 80. Imprint at foot of p. 80.
Signatures:—1 to 5 in 8's.

SPECIAL EDITION. There was a special edition of the above consisting of 160 numbered copies each signed by the author. The issue differs from the above in the following respects:—

BINDING:—Grey boards with buff canvas back. Paper label on back-strip lettered in black:—LEDA. Edges entirely untrimmed. There was a tissue dust wrapper.

COLLATION:—P (ii) bears the signed certificate of limitation. There is a frontispiece tipped in between pp. (iv-v) not reckoned in pagination.

## CROME YELLOW.

1921.

CROME / YELLOW / (line) / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1921.
SIZE:—8vo. $7\frac{7}{16} \times 4\frac{3}{8}$ ins.

BINDING:—Deep yellow cloth with white paper label on back strip lettered in green:—(two lines) / CROME / YELLOW / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured green. Fore and lower edges untrimmed. There is a white dust wrapper lettered in green.

COLLATION:—Pp. iv+328. Consisting of half-title with list of two books by the same author on verso, (i-ii): Title-page, as above, with reservation of rights on verso, (iii-iv): Text pp. (1)—325: p. (326) is occupied by imprint: pp. (327-328) are blank.

SIGNATURES:—1 to 20 in 8's. 21 is four leaves.

## A VIRGIN HEART.

1921.

A VIRGIN HEART / A NOVEL / BY / REMY DE GOURMONT / Authorised translation / By / Aldous Huxley / (device) / Nicholas L. Brown / New York MCMXXI.

Size:—8vo. $7\frac{1}{2} \times 5$ ins.

Binding:—Pale blue smooth cloth, lettered on back strip in black:—A / VIRGIN / HEART / (line) / GOURMONT / N. L. BROWN. White end-papers. All edges trimmed. There is a white dust-wrapper with design in blue, lettering picked out in white on side, remainder white lettered in blue.

Collation:—Pp. 232 consisting of half-title, verso blank (1-2): Preface by de Gourmont, verso blank (3-4): Title, as above, with copyright notice on verso (5-6): fly-title, verso blank (7-8): text 9-230: (231-232) blank. N.B. P. (3) has the Roman numeral 'V' at the foot of the page.

Signatures:—None.

The first English edition of this book was issued in 1926 and is described hereunder.

A VIRGIN HEART / A NOVEL BY / REMY DE GOURMONT / *Translated by* / ALDOUS HUXLEY / LONDON / GEORGE ALLEN & UNWIN LTD / 1926.

SIZE:—8vo. $7\frac{3}{8} \times 4\frac{7}{8}$.

BINDING:—Blue cloth lettered on back strip in gilt:—A VIRGIN / HEART / *By* / Remy / de Gourmont / *Translated by* / Aldous Huxley / GEORGE ALLEN / & UNWIN LTD. White end-papers. Top and lower edges trimmed, fore edges rough-trimmed. There is a pale blue dust wrapper lettered in darker blue.

COLLATION:—Pp. 240. Consisting of half-title, with verso blank (1-2): title-page as above with imprint and copyright notice on verso, (3-4): Preface, (5-6): fly-title (7-8); text, 9-238; Imprint with verso blank (239-240).

SIGNATURES:—(A) to P in 8's

## MORTAL COILS.

1922.

MORTAL / COILS / (line) / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1922.

Size:—8vo. $7\frac{5}{16} \times 4\frac{3}{8}$ ins.

Binding:—Pale blue cloth with white paper label on back-strip lettered in blue:—(two lines) / MORTAL / COILS / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured blue, fore and lower edges untrimmed. There is a white dust-wrapper lettered in green.

Collation:—Pp. vi+232 consisting of half-title with list of three books by the same author on verso, (i) (ii): title, as above, with reservation of rights on verso, (iii) (iv): contents with acknowledgments on verso, (v) (vi): Text (1) to 229: (230) is occupied by imprint: (231) (232) are blank. There is a fly-title pasted in between (vi) and (1) which is not reckoned in either pagination.

Signatures:—1 to 14 in 8's: 15 is 4 leaves.

## ON THE MARGIN.

1923.

ON THE / MARGIN / (line) / NOTES AND ESSAYS / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1923.

Size:—8vo. $7\frac{3}{8} \times 4\frac{7}{16}$ ins.

Binding:—Greenish blue cloth with white paper label on back strip lettered in green:—(two lines) / ON THE MARGIN / *by* / ALDOUS HUXLEY. White end-papers. Top edges trimmed and coloured blue. Fore and lower edges untrimmed. There is a white dust-wrapper lettered in green.

Collation:—Pp. viii+232 consisting of blank leaf (i) (ii): half-title with list of four books by the same author on verso (iii) (iv): title, as above, with imprint and reservation of rights on verso (v) (vi): contents (wrongly numbered ' v ') with nine line note on verso, (vii) (viii): text 1 to 229: Imprint occupies centre of (230): (231) (232) are blank.

Signatures:—A to O in 8's. P is 4 leaves.

## ANTIC HAY.

1923.

ANTIC / HAY / (line) / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1923.

Size:—8vo. $7\frac{1}{2} \times 4\frac{7}{8}$ ins.

Binding:—Ochreish yellow cloth with white paper label on back-strip lettered in red:—(two lines) / ANTIC / HAY / *by* / ALDOUS HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured yellow. Fore and lower edges untrimmed. There is a white dust-wrapper lettered in brown.

Collation:—Pp. iv+328 consisting of half-title with list of five books by the same author on verso, (i) (ii): title, as above, with imprint and reservation of rights on verso, (iii) (iv): three line quotation from Marlowe, verso blank, (1) (2): text, 3 to 328.

Signatures:—1 to 20 in 8's. 21 is 4 leaves.

## LITTLE MEXICAN.

1924.

LITTLE / MEXICAN / (line) / & OTHER STORIES / BY ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1924.

SIZE:—8vo. $7\frac{1}{4} \times 4\frac{1}{2}$ ins.

BINDING:—Crimson cloth with white paper label on back strip lettered in crimson:—(two lines) / LITTLE / MEXICAN / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured crimson: fore and lower edges untrimmed. There is a white dust wrapper lettered in crimson.

COLLATION:—Pp. viii+344. Consisting of blank leaf (i-ii): half-title with list of six books by the same author on verso, (iii-iv): Title-page as above with imprint and reservation of rights on verso, (v-vi): Contents with verso blank, (vii-viii): Text pp. (1)-340: Imprint, with verso blank, (341-342): blank leaf (343-344).

SIGNATURES:—1 to 21 in 8's. 22 is four leaves.

## THE DISCOVERY.

1924.

THE DISCOVERY / A COMEDY IN FIVE ACTS / *Written by* / MRS. FRANCES SHERIDAN / *Adapted for the modern Stage / by* / ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1924.

The title is enclosed within a two-line ruled border.

SIZE:—8vo. $7\frac{7}{16} \times 4\frac{7}{8}$ ins.

BINDING:—Three different designs were used for this binding. Art paper Italian boards with blue linen back. White paper label on back-strip lettered in blue: —(two lines) / THE / DISCOV- / ERY / (two lines). White end-papers. Top edges trimmed, fore and lower edges untrimmed. There is a grey dust wrapper lettered in blue.

COLLATION:—Pp. xii+122. Consisting of half-title, verso blank (i-ii): title, as above with note of first production at head and imprint at foot of verso, (iii-iv): Introduction with verso of last leaf blank, (v), vi, vii, (viii): contents with verso blank (ix-x): Persons of the Play with verso blank (xi-xii): Text pp. (1)-121: (122) is blank. There is a blank leaf, not reckoned in pagination, inserted before the half-title.

SIGNATURES:—(A) to H in 8's. I is 4 leaves.

SPECIAL EDITION. There was a special edition of the above consisting of 200 numbered copies on hand-made paper. It differs from the above in the following particulars:—

BINDING:—The boards are black paper with a conventional design of roses and the back is black cloth. The label is lettered in black. The edges are entirely untrimmed all round. The dust-wrapper is bright pink lettered in black.

COLLATION:—The blank leaf before the half-title has, on the verso, a numbered certificate of limitation.

N.B. Most of the last act of this edition consists of new material from the pen of Mr. Aldous Huxley.

## ALONG THE ROAD.

1925.

ALONG THE / ROAD / *NOTES & ESSAYS of a TOURIST* / *By* / ALDOUS HUXLEY / LONDON / *CHATTO & WINDUS* / 1925.

SIZE:—8vo. $7\frac{1}{4} \times 4\frac{1}{2}$ ins.

BINDING:—Bluish-green canvas with pale green paper label on back strip lettered in green:—(two lines) / ALONG / THE / ROAD / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured green: fore and lower edges untrimmed.

COLLATION:—viii+264. Consisting of blank leaf (i-ii): half-title, verso blank (iii-iv): Title-page as above, with imprint and reservation of rights on verso, (v-vi): Contents, vii-viii, fly-title, (1-2): Text, pp. 3-259: Imprint, p. (260): List of Books by Aldous Huxley, (261-264). There is a white dust-wrapper lettered in green.

SIGNATURES:—A to Q in 8's. R is four leaves.

SPECIAL EDITION. The American publisher, the George H. Doran Company of New York, issued in 1925 an edition of 250 large paper copies, each numbered and signed by the author. The signed certificate of limitation is on a leaf of Japanese vellum which is tipped in immediately before the half-title.

# THOSE BARREN LEAVES.

1925.

THOSE / BARREN LEAVES / *By* / ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1925.

SIZE:—8vo. $7\frac{3}{8} \times 4\frac{7}{8}$ ins.

BINDING:—Brown canvas with cream paper label lettered in red:—(two lines) / THOSE / BARREN / LEAVES / *by* / ALDOUS / HUXLEY / (two lines). White end-papers. Top edges trimmed and coloured brown, fore edges rough trimmed, lower edges untrimmed. There is a deep cream dust wrapper lettered in red.

COLLATION:—Pp. viii+380 consisting of blank leaf (i-ii): half-title with list of eight books by the same author on verso (iii-iv): title-page, as above with imprint and reservation of rights on verso, (v-vi): contents with verso blank (vii-viii): Text 1-(380): imprint at foot of p. (380).

SIGNATURES:—A to Z in 8's. A2 is two leaves. 2A2 is four leaves.

N.B. A certain number of copies of the first edition were bound in smooth brown cloth, owing to a temporary shortage of the canvas at the binders'. The first and last consignments of the edition and the whole of subsequent editions were bound in the rough canvas.

SPECIAL EDITION. The American publisher, the George H. Doran Company of New York, issued in 1925 a large paper edition of 250 numbered copies, each signed by the author. The certificate of limitation is on a leaf of Japanese vellum which is tipped in immediately before the half-title.

## TWO OR THREE GRACES.

1926.

TWO OR THREE / GRACES / AND OTHER STORIES / *By* / ALDOUS HUXLEY / LONDON / CHATTO & WINDUS / 1926.

SIZE. 8vo. $7\frac{3}{8} \times 5$ ins.

BINDING:—Smooth blue cloth lettered on back strip in gilt:—TWO / OR THREE / GRACES / ALDOUS / HUXLEY / CHATTO AND / WINDUS. White end-papers. Top edges trimmed and coloured blue, fore edges trimmed, lower edges untrimmed. There is a cream dust-wrapper lettered in blue.

COLLATION:—viii+272. Consisting of blank leaf (i-ii): half-title with classified list of ten other books by the same author on verso, (iii-iv): title-page, as above with imprint and reservation of rights on verso (v-vi); Contents with verso blank (vii-viii): Text 1-(272) with imprint at foot of (272).

SIGNATURES:—A to R in 8's.

## JESTING PILATE.

1926.

JESTING PILATE / THE DIARY OF A JOURNEY / *By* / ALDOUS HUXLEY / (Four line quotation from Bacon) / / / / LONDON / CHATTO AND WINDUS / 1926.

SIZE:—8vo. $8\frac{5}{8} \times 5\frac{1}{2}$ ins.

BINDING:—Pale blue rough buckram, lettered across the back in gilt:—(two gilt lines) / JESTING / PILATE / (Star) / ALDOUS HUXLEY / CHATTO AND WINDUS / (two gilt lines). There is a double rule in blind on front and back covers. White end-papers. Top and fore-edges trimmed, lower edges untrimmed. There is a deep cream paper jacket, lettered in blue, with an illustration on the front.

COLLATION:—Pp. viii+296, consisting of half-title with notice referring to other works on verso, pp. (i, ii); title, with imprint and reservation of rights on verso, pp. (iii, iv); contents, verso blank, pp. (v, vi); list of illustrations, verso blank, (vii, viii); fly title, verso blank, pp. (1, 2); text, pp. 3 to 291; imprint (292); a list of books by Aldous Huxley, pp. (294 to 296).

There are 22 illustrations, printed on White Art paper, not reckoned in pagination and appearing as follows:—Frontispiece and facing pp. 24, 64, 88, 108, 124, 132, 144, 160, 180, 210, 230, 252 and 280.

SIGNATURES:—A to S in 8's, T is 4 leaves.

## ESSAYS NEW AND OLD.

1926.

ESSAYS / NEW AND OLD / BY / ALDOUS HUXLEY / (Device) At THE FLORENCE PRESS / LONDON: CHATTO & WINDUS / MCMXXVI.

SIZE:—8vo. $8\frac{5}{16} \times 6\frac{1}{2}$ ins.

BINDING:—Marbled paper boards with bright blue buckram back. Lettered across the back in gilt:—ESSAYS / NEW AND / OLD / (Star) / ALDOUS / HUXLEY / AT THE / FLORENCE / PRESS. White end-papers. Top edges gilt, fore and lower edges untrimmed. There is a white paper jacket, lettered in blue.

COLLATION:—Pp. viii+260 consisting of half-title, verso blank (i, ii); certificate of limitation, signed by the author, verso blank, (iii, iv); title, as above with imprint and reservation of rights on verso (v, vi); Contents, vii, viii; Text 1 to 257, verso (258) blank; blank leaf (259, 260).

SIGNATURES:—(a) four leaves, b to q in 8's. r, r2 is 10 leaves.

N.B. This volume consists of twenty-eight essays, of which nine are here collected for the first time. The remainder are selected from two earlier volumes—" On the Margin " and " Along the Road."

The edition consists of 650 copies, each numbered and signed by the author.

## BOOKS CONTAINING CONTRIBUTIONS BY MR. HUXLEY.

The English Poets. Vol. V. edited by Ward. 1918.

The selections of poems by *John Davidson*, *Ernest Dowson*, and *Richard Middleton* and the essays on these authors were contributed by Mr. Huxley.

The New Keepsake for the Year 1921.

Contains *Imaginary Conversation—Kenelm and Venetia Digby*.

31 More Little Tales. [1922]

Contains *A New Hat*.

Job le Pauvre by J. de Bosschère. 1922.

Contains a translation of *Dès Que l'Homme ne Sera Plus Père*.

Crébillon's Opportunities of a Night, translated by Eric Sutton. 1925.

Contains a 17-page *Introduction*.

Chatto and Windus Almanack. 1926.

Contains *Jacques Callot*.

Also a portrait of the author by W. Rothenstein.

The Autobiography and Memoirs of Benjamin Robert Haydon. 2 vols. 1926.

Contains a 15-pp. *Introduction*.

ART AND LETTERS. 1918-19. Winter. From the Pillar. Back Streets. A recipe against rumbling in prose. Spring. 1920. One Sunday Morning.

ATHENEUM. 1919. April 11. Two French Novels. Anon.

1919. May 9. The Mind of Leonardo. Anon. Anonymous reviews of What is the Kingdom of Heaven? Cecil Barber's and G. O. Warren's Poems.

1919. May 16. A Belated Essayist. Anon. Anonymous reviews of:—Sir Gawayne; Rabat; Echoes of the Spheres; Anatomy of Society; Poems & Rhymes; Rhyme of the Servants of Mary; War's Embers; Midnight Musings; Heritage; Pasha; Memoir of Kenelm Digby.

1919. May 23. Note on the Louvre on p. 367. Anon. A French War Convent. Anon. M. Elie Faure. Anon. Anonymous reviews of:—Cinema et Cie; The Oxford Outlook; Young Visitors; Democracy; The Dark Way; The Home & the World; Lewis Theobald; Voltaire in His Letters.

1919. May 30. A Victorian Poetess. Anon. Foreign Literature. A. L. H. Anonymous reviews of:—The Three Rock Road; The Golden Tabernacle; Songs of Search & Service; Edward Jerningham & His Friends; La Revolution Française.

1919. June 6. Professor Saintsbury on Metre. Anon. Wotton and Poetic Style. Anon. Foreign Literature. A. L. H. Anonymous reviews of:—The America of To-Day; War & the Creative Impulse; Evolution of the Dragon; Essentials of English Teaching; Modern Language Review; Footsteps & Fantasies; The Greater Lover; Ballades of Olde France; New Decameron; Les Artistes Morts pour la patrie.

ATHENEUM (*Continued*)—

1919. June 13. Two Books of Verse. Anon. Note on Napierkowska, p. 474. Anon. Anonymous reviews of:—Reading the Bible; Monsieur Lebureau et Monsieur Leparlement; Trench's Napoleon.

1919. June 20. Social Contacts. A. L. H. Note on G. M. Trevelyan, p. 495. Anon. Two Histories Face to Face. Anon. Anonymous reviews of:—A Gentle Cynic; Images of Desire; Fifteen Poems; Tall Tales & Small Tales; Songs & Chanties; Captain Swing.

1919. June 27. Note on Femina Prize, p. 534. Anon. Note on Convocation, p. 535. Anon. Note on Aphrodite Couronnée, p 537. Anon. Foreign Literature. A. L. H. Anonymous reviews of English Association pamphlet; Études et Fantaisies; The Toy Cart; J'ai Tué; The Ilex Grove; Hylethen; Triptych: Carolyn of the Corners; Bait; The Years of the Shadow: La Fin.

1919. July 4. Notes on Rhode Trustees & on Mr. Campbell Dodgson, p. 556. Anon. Prometheus Illbound. Anon. Lord Haldane as a Philosopher. Anon. Anonymous reviews of:—Years of the Shadow; Women & the French Tradition; Things Big & Little; France by P. H. B. Lyon; Philanthropic Burglar; Gabrielle of the Lagoon.

1919. July 11. Anonymous reviews of:—Louis Veuillot et les Mauvais Maitres, The Four Years.

1919. July 25. A Household. A. L. H.

1919. Aug. 1. Anonymous reviews of:—Invocation; Six Theosophic Points; Thoughts on Life and Religion; Tavern of Dreams; Echoes from the Greek Anthology.

1919. Aug. 8. Mr. Binyon's War Poetry. A. L. H. Note on Fitzwilliam Museum, p. 719. Anon. Anonymous reviews of:—Early English water-colour drawings; Une Ville-Eglise; A l'Ombre des Jeunes Filles.

1919. Aug. 15. Anonymous reviews of:—Les Métiers Blessés; Handbook of Greek Vase Paintings; Face to Face with Great Musicians; Studies in Literature; Triumph & Passing of Cuculain; Flaubert's Premières Œuvres; Sous l'Egide de la Marne; Un Grand Ministre.

1919. Aug. 22. Poetry & Science. A. L. H. A Domesticated Poet. A. C. H. Anonymous reviews of:—Monthly Chapbook; The Conscientious Objector; La Bestiare Berrichon; In the Name of Time; Reconstruction; Romania; The Path on the Rainbow; The Old Madhouse.

1919. Aug. 29. A Novel by Jules Renard. A. L. H. Note on Dr. Kopff, p. 818. Anon. Anonymous reviews of Art Principles; Moods & Tenses; Tamarisk Town.

1919. Sep. 5. Ruskin. A. L. H. Foreign Literature. A. L. H. Anonymous reviews of:—Chatterjee's Picture Albums; The Changing Drama; Collected Plays of Elmer Rice.

1919. Sep. 12. Teaching of Appreciation. Anon. Pope. A. L. H. Note on "The Book of the Long Trail." Anon. Miscellaneous English School Books. Anon. Note on Messrs. Longmans. Anon. Anonymous reviews of:—The French Quarterly; Verses by the Way-side; Monster's Mistress.

1919. Sep. 19. A Publisher's Anthology. Anon. Literary Notes. Anon. Ninety Years Ago. Anon. Note on Messrs. Greening. Anon. Mr. Sutro's New Play. H. A Renaissance Figure. A. L. H. Note on Messrs. Kegan, Paul. Anon. Anonymous reviews of:—Hildebrand; Charles Wesley; Alfred the Great; Isabel of Castile.

1919. Sep. 26. Note on Victoria Institute. Anon. A Good Farce. H. Literary Notes. Anon. Ninety Years Ago. Anon. Anonymous reviews of:—A Muse at Sea; September.

ATHENEUM (*Continued*)—

1919. Oct. 3. Anonymous review of:—English Narrative Poems.

1919. Oct. 10. A Ghost of the Nineties. A. L. H. Note on Prof. Adams. Anon. Literary Notes. Anon. Ninety Years Ago. Anon. Notes on Walker Galleries and on A. E. John. Anon. Anonymous reviews of:—La Jeune Fille aux Joues Roses; E. W. Tennant.

1919. Oct. 17. Literary Entertainments. A. L. H. Ninety Years Ago. Anon. Anonymous reviews of:—Aeschylus; Holmes's, Leonardo; Zoar; Latin Poems.

1919. Oct. 24. Sir William Watson's Idealism. A. L. H. Ninety Years Ago. Anon. The Old Vic. H. Anonymous reviews of:—Camelot; The Mind of a Woman; Donne's Sermons; Everyday Efficiency; Ecrits Nouveaux; Reynard the Fox; Body & Raiment.

1919. Oct. 31. Seventeenth Century Mysticism. A. L. H. Ninety Years Ago. Anon. Two Notes at foot of p. 1134. Anon. Anonymous reviews of:—Ghosts I Have Seen; Songs in Cities; Clouds and the Sun; Mayor 's Poems; Both Sides of the Hedge.

1919. Nov. 7. Ninety Years Ago. Anon. The Eighteenth Century Method. A. L. H. Anonymous reviews of:—Schoolboys & Exiles; Dunch.

1919. Nov. 14. Ninety Years Ago. Anon. French War Poetry. A. L. H. Anonymous reviews of:—An Amazing Séance; Marriage of Ilario; Mountain Paths; Curtains.

1919. Nov. 21. Ninety Years Ago. Anon. Anonymous reviews of:—What is Man? Benson's Poems; Light.

1919. Nov. 28. Satire and Native Woodnotes. Anon. Anonymous reviews of:—Prejudices; Arcades Ambo; Back to the Land; Golden Treasury of Magazine Verse; The Wheel; Prisoners of the Red Desert.

ATHENEUM *(Continued)*—

1919. Dec. 5. Anonymous reviews of:—The State of the Soul; Ventures in Common-Sense; Hurricane; The Gift; Monthly Chapbook; St. Pol. Correspondence, New Fairy Stories; Legend of Sanctuary Flowers; O Hana San; Little Miss Moth; Daughter of the Empire.

1919. Dec. 12. Note on Arabian Nights, p. 1333. Anon. A Miscellany. A. L. H. Anonymous reviews of:—Religion and Sex; Treasury of War Poetry; Aladdin.

1919. Dec. 19. Terence at Westminster. H. Anonymous reviews of:—Royal Xmas Cards; Persian Tales; Some British Ballads; Addresses in America; Rosalys; Valmouth; The End of a Dream.

1919. Dec. 26. Islands of the Blest. A. L. H. Poets in Criticism. Anon. A Henry James Play. Anon. Anonymous reviews of:—Rubaiyat; Three Days; At Cambridge; Profiles from China; The Whale & the Grasshopper; Sapper Dorothy Lawrence.

1920. July 2. Scholarliness. Anon. Marginalia. Autolycus.

1920. July 9. Poetic Temperatures. Anon. Marginalia. Autolycus.

1920. July 16. Foreign Literature. Anon. Marginalia. Autolycus.

1920. July 23. Marginalia. Autolycus. Gus Bofa. Anon.

1920. July 30. Mr. Noyes. Anon. Marginalia. Autolycus.

1920. Aug. 6. Pseudo-Blake. A. L. H. Review of Hills of Morning. Anon. Marginalia. Autolycus.

1920. Aug. 13. Marginalia. Autolycus. Appollinaire. Anon.

1920. Aug. 20. Nostalgia. A. L. H. Review of The Three Hoers. Anon. Marginalia. Autolycus.

ATHENEUM (*Continued*)—

1920. Aug. 27. Marginalia. Autolycus. Garrick's Furniture. Anon. Anonymous reviews of:—Humours of a Parish; Fond de Contine.

1920. Sep. 3. The Poetical and Historical Play. Anon. Marginalia. Autolycus.

1920. Sep. 10. Rhymes & Poetry. A. L. H. Marginalia. Autolycus. Review of Blackie's Compact Etymological Dictionary. Anon.

1920. Sep. 17. Marginalia. Autolycus.

1920. Sep. 24. Marginalia. Autolycus. André Gide. A. L. H. Edward Thomas. Anon.

1920. Oct. 1. Marginalia. Autolycus.

1920. Oct. 8. Snakes in Iceland. A. L. H. Review of Pilgrimage. Anon. Marginalia. Autolycus.

1920. Oct. 15. Mr. Sturge Moore's Poetry. A. L. H. Marginalia. Autolycus.

1920. Oct. 22. Marginalia. Autolycus. The One and the Many. A. L. H.

1920. Oct. 29. Marginalia. Autolycus.

1920. Nov. 5. Some American Poets. A. L. H. Marginalia. Autolycus.

1920. Nov. 12. Marginalia. Autolycus.

1920. Nov. 19. Review of: A Village Sermon. Anon. Marginalia. Autolycus. Verhaeren. A. L. H.

1920. Dec. 3. Translations. A. L. H. Bolshevism. Anon. Marginalia. Autolycus.

1920. Dec. 10. Marginalia. Autolycus.

1920. Dec. 17. Marginalia. Autolycus.

1920.—Dec. 31. Marginalia. Autolycus.

1921. Jan. 14. Marginalia. Autolycus.

1921. Jan. 21. Marginalia. Autloycus.

1921. Feb. 4. Comments on Contemporary Poets. Anon. Marginalia. Autolycus.

BERMONDSEY BOOK. 1926. Sep. Arabia Infelix.

BOOKMAN. 1924. Nov. Critical Sketch. R. Weaver. 1925. Dec. In a Tunisian Oasis. 1926. Feb. to Sep. Diary of an Eastern Journey.

CENTURY MAGAZINE. 1921. Jan. The Tillotson Banquet.

CHAPBOOK. 1920. March. The Subject-Matter of Poetry.

CORNHILL MAGAZINE. 1921. Jan. The Tillotson Banquet. 1924. May. The Little Mexican. 1925. May. The Palio at Sieva.

COTERIE. 1919. May. Beauty. Sep. Leda. Dec. Imaginary Conversation. 1920. Easter. Permutations Among the Nightingales. Autumn. A Country Walk.

CURRENT OPINION. 1920. June. New Satirist of Life's Hypocrisies.

DAILY EXPRESS. 1926. Sep. 30. Dorian Gray.

ENGLISH REVIEW. 1921. August. The Gioconda Smile.

EVENING STANDARD. 1925. Nov. 4. On Making Things Too Easy.

FORM. 1917. April. Quotidian Vision. Two Realities.

FORUM. 1925. March. Our Contemporary Hocus-Pocus. Nov. Traveller's Eye-View.

GOLDEN HIND. 1923. April. The Ambassador of Capripedia. July. Albert, Prince Consort.

HARPERS. 1925. Sep. Half Holiday.

HOUSE & GARDEN. 1921. August. Revival of Marbling. Sep. Book Rooms of Beauty and Charm 1924. April. Decorating Walls with Maps.

LITERARY DIGEST. 1920. Sep. 18. Life and Art. Soles Occidere et Redire Possunt. 1922. Aug. 5. Pantalooning in Contemporary English Letters. 1926. Feb. 16. The Decay of the Modern Mind.

LITERARY REVIEW OF N.Y. EVENING POST. 1924. Aug. 30. Work and Leisure.

LIVING AGE. 1925. May 16. Books for the Journey.

LONDON MERCURY. 1919. Nov. Bibliographical Notes. Dec. Ben Jonson. Bibliographical Notes. 1920. Jan. Bibliographical Notes. Feb. Bibliographical Notes. March. Forgotten Satirists. Bibliographical Notes. June. Chaucer. 1921. April. September.

NATION. 1916. Aug. 12. The Mirror. Variations on a Theme of Laforgue. Philosophy. (Leonard Huxley.)

1917. June 9. The Pool in the Garden.

1917. July 7. The Flags.

1923. Dec. 8. Ballet in Criticism—Jacques Callot.

1924. Feb. 16. 'Bello Bello.'

1925. Feb. 20. Conxolus.

1925. April 4. The Country.

1925. May 16. The Traveller's-Eye View.

1925. June 16. Pleasant and Unpleasant.

1925. July 25. Wander Birds.

1926. Mar. 6-13-27. An Eastward Journey. I, II, III.

NEW REPUBLIC. 1924. March 19. 'Bello Bello.'

OXFORD POETRY. 1915. Home-Sickness—From the Town.

(Part Editor.) 1916. Mole. The Picture Shop. The Wheel.

1917. L'Après Midi d'un Faune.

1918. Two Songs. Song of Poplars.

PALATINE REVIEW. 1916. No. 1. Mole. Villiers de l'Isle Adam. The Chimney. No. 2. Philoclea in the Forest. The Death of Pellenore. No. 3. The Wheel. No. 4. From a Lyrical Note-Book. Scenes of the Mind.

SATURDAY REVIEW OF LITERATURE. 1925. June 27. Books for the Journey.

VANITY FAIR (New York). 1922. Jan. The Cry for a Messiah in the Arts.

1922. March. Albert: Prince Consort (a play).

1922. May. Social and Personal (paragraphs from the Daily Press). The Ambassador of Capripedia.

1922. June. Socratic Dialogues of the Moment.

1922. July. Social and Personal (paragraphs from the Daily Press). Socratic Dialogues of the Moment.

1922. Aug. The Modern Spirit and a Family Party.

1922. Sep. The Author of "Eminent Victorians." Marie Laurencin: A Woman of Genius.

1922. Oct. A Film with a Warning.

1922. Dec. The Salzburg Festival.

1923. Feb. A Note on Centenaries.

1923. March. Scriblerus and Cleon.

1923. April. The Publisher: A Comedy in Five Scenes.

1923. May. Pleasures.

1923. July. The Portraits of Augustus John.

1923. Aug. From a Tourist's Notebook.

1923. Sep. A Marriage of Inconvenience.

1923. Oct. A Dialogue Upon Revolution and Freedom.

1923. Dec. Royalty and Caricature.

1924. Jan. Follow My Leader.

1924. Feb. Lord Wagram (a poem).

1924. March. The Dangers of Work.

1924. April. Knowledge and Art. On Being Up to Date. Anon.

1924. May. How to Write a Tragedy. Anon.

1924. June. The Mystery of the Theatre. Anon.

1924. July. The Importance of Comic Genius. Anon.

VANITY FAIR (*Continued*)—

1924. Aug. A Ballet in the Modernist Manner. Anon.

1924. Sep. Fashions in Love. (Jacques.) The Music of To-day.

1924. Oct. Fashions in Visual Imagery.

1924. Nov. Popular Literature.

1924. Dec. By their Speech Ye Shall Know Them.

1925. Jan. Why We Don't Stay At Home. (Peregrine Cabot.) The Fascination of Murder and Murderers.

1925. Feb. Art and Life.

1925. March. The Spread of Bad Art.

1925. April. Too Much Theory.

1925. May. What Exactly is Modern?

1925. June. The Importance of Being Nordic. (Anon.) The Horrors of Society.

1925. July. Where are the Movies Moving?

1925. Aug. The Psychology of Suggestion.

1925. Sep. The Pleasant and Unpleasant.

1925. Oct. In Defence of Hypocrisy.

1925. Nov. Talking of Monkeys.

1926. Jan. On Making Things too Easy.

1926. Feb. A Few Well Chosen Words.

1926. March. The Vanishing of Power.

1926. May. The Present Fad of Self Confession.

1926. June. Sincerity in Art. The People's Prejudices.

1926. Sep. Californian Rhapsody.

1926. Aug. Our Debt to Hollywood.

"VOGUE." 1924. Late April. The Dangers of Work.

1924. Late June. Popular Music.

1924. Late Aug. A History of Some Fashions in Love.

"VOGUE" *(Continued)*—

1924. Late Sep. Popular Literature.
1924. Early Dec. Considering Christmas.
1924. Late Dec. Notes on Art and Life.
1925. Early Feb. On Taking the Comic Seriously.
1925. Late March. The Importance of Being Nordic.
1925. Early Aug. In Defence of Hypocrisy.
1925. Late Sep. The Horrors of Society.
1925. Late Nov. In a Tunisian Oasis.
1925. Early Dec. In a Tunisian Oasis (Continued).
1926. Early Feb. Other People's Prejudices.
1926. Early Apr. Those Personal Touches.
1926. Late Apr. Sincerity in Art.

WHEELS. 1917. The Alien. By the Fire. Private Property. Social Amenities. The Life Theoretic. Siesta Thoughts. Farewell to the Muses. Retrospect. Valedictory.

1918. Too Celeste. Fatigue. The Merry-Go-Round. Gothic. Evening Party. Beauty.

1919. The Betrothal of Priapus. Frascati's. Verrey's. Topiary. Love Song. Complaint of a Poet Manqué. The Reef.

1920. Theatre of Varieties.

1921. Nero in the Circus. Picture by Goya.

# THEODORE FRANCIS POWYS

BY

B. VAN THAL AND P. H. MUIR

## THE SOLILOQUY OF A HERMIT.

### 1916.

THE SOLILOQUY OF / A HERMIT / BY / THEODORE FRANCIS POWYS / (Device) / 1916 / G. ARNOLD SHAW / NEW YORK.

Size:—8vo. $7\frac{1}{4} \times 4\frac{5}{8}$ ins.

Binding:—Dark green cloth, lettered on side in gilt:—THE / SOLILOQUY / OF A / HERMIT / THEODORE FRANCIS POWYS. This lettering is enclosed in a four-line ornamental gilt border with a floral device on three sides and the publisher's device repeated from the title-page at the foot. Lettered on back strip in gilt:—THE / SOLILOQUY / OF A / HERMIT / (Device) / POWYS / SHAW. Dark grey endpapers, all edges trimmed.

Collation:—Pp. viii+148. Consisting of blank leaf (i, ii): Half-title with twelve-line publisher's note on verso (iii, iv): title as above with copyright notices on verso (v, vi): dedication, verso blank (vii, viii): text (1) to 143: (144) is occupied by a list of publisher's advertisements: (145 to 148) blank. Tipped in between half-title and title is a half-tone reproduction of a portrait of the author with a facsimile of his signature.

Signatures:—None.

N.B. The British Museum Copy of this edition has the English title-page of Messrs. William Rider & Son, Ltd. So far as can be ascertained, the book was only published with an English title to ensure an English copyright. The first edition actually offered for sale in England was that published by Messrs. Melrose, a full collation of which is given later in this bibliography. One of the most interesting features of the edition collated above is the publisher's note on the verso of the half-title, part of which reads: '. . . . . the publisher wishes to

announce his intended publication of an extraordinary realistic novel by the same hand entitled " Mr. Tasker's Gods", . . . . . .' In the list of publisher's announcements on p. (144) appears:—*Ready in autumn*, 1916. / MR. TASKER'S GODS, A Novel by Theodore Francis Powys. As is well known, the book was not actually published until 1925, and then by Messrs. Chatto and Windus in London.

## SOLILOQUIES OF A HERMIT.

### 1918.

SOLILOQUIES / OF A HERMIT / BY / THEODORE FRANCIS POWYS / (device) / LONDON: ANDREW MELROSE LTD. / 3 YORK STREET, Covent Garden, W.C. 2 / 1918.

The title is enclosed within a single rule border which is divided into three rectangles by two lines.

Size:—8vo. $7\frac{1}{4} \times 4\frac{3}{4}$ ins.

Binding:—Light blue paper boards with dark blue linen back. Lettered on side in black:—SOLILOQUIES / OF A / HERMIT / THEODORE / FRANCIS / POWYS. And on back-strip in yellow:—SOLILO- / QUIES / OF A / HERMIT / THEODORE / FRANCIS / POWYS / MELROSE. White end-papers. All edges trimmed. There is a white dust-wrapper lettered in brown.

Collation:—Pp. iv+156 consisting of half-title, with 16-line list of publisher's announcements on verso enclosed in a single rule border, (i) (ii): title, as above, with verso blank, (iii) (iv): text 1 to (154): (155) (156) blank.

Signatures:—A to I in 8's. K is 6 leaves.

This edition was 'remaindered,' but the book was re-issued in 1926. Messrs. Chatto & Windus were desirous of making a new edition but were unable to secure the rights from Messrs. Melrose.

## THE LEFT LEG.

1923.

THE LEFT LEG / (line) / BY T. F. POWYS / (line) / CONTAINING / THE LEFT LEG HESTER DOMINY / ABRAHAM MEN / (line) / (device) / LONDON / CHATTO & WINDUS / 1923.

SIZE:—8vo. $7\frac{3}{8} \times 4\frac{3}{4}$ ins.

BINDING:—Green-black mottled cloth with green paper label on back-strip lettered in black within a border of dots:—THE / LEFT / LEG / *by* / T. F. POWYS. White end-papers. Top edges trimmed and coloured green. Fore edges trimmed. Lower edges untrimmed. There is a grey dust-wrapper lettered in green.

COLLATION:—Pp. viii+312 consisting of blank leaf (i) (ii): half-title, verso blank, (iii) (iv): title, as above, with imprint and reservation of rights on verso (v) (vi): contents, verso blank (vii) (viii): text 2 to 311: 'The End' with imprint at foot (312). There are fly titles with individual dedications on each at pp. (1), (93) and (227). Pp. (92) and (226) are blank with the exception of the words 'The End' which appear on each.

SIGNATURES:—(A) 4 leaves, B to W in 8's. X is 4 leaves.

## BLACK BRYONY.

1923.

T. F. POWYS / BLACK BRYONY / With five Woodcuts by / R. A. Garnett / (three stars) / (one star) / LONDON / CHATTO & WINDUS / 1923.

The title is enclosed within a border of printer's flowers.

SIZE:—8vo. $7\frac{1}{2} \times 5$ ins.

BINDING:—Light mottled green-grey cloth with grey paper label on back-strip lettered in black and red: —(Line of red stars) / BLACK / BRYONY / *by* / T. F. POWYS / (red star) / *With Woodcuts* / *by* / R. A. GARNETT / (Line of red stars). White end-papers. Top edges trimmed and coloured green. Fore and lower edges untrimmed. There is a grey dust-wrapper lettered in black with the illustration which faces p. 166 reproduced on the side.

COLLATION:—Pp. iv+184 consisting of half-title with six-line note of another book by the same author on verso, (i) (ii): title, as above, with imprint and reservation of rights on verso, (iii) (iv): text 1-184. The five woodcuts are pasted in at the following points and are not reckoned in pagination:—(1) to face title-page: (2) to face p. 18: (3) to face p. 54: (4) to face p. 104: (5) to face p. 166.

SIGNATURES:—A to L in 8's. M is 4 leaves.

## MARK ONLY.

1924.

MARK ONLY / *By* / T. F. Powys / Author of *The Left Leg* and / *Black Bryony* / LONDON / CHATTO & WINDUS / 1924.

Size:—8vo. $7\frac{7}{16} \times 4\frac{7}{8}$ ins.

Binding:—Light brown cloth, with light brown paper label on Spine, lettered in darker brown:— (Ornamental line) / MARK / ONLY / (star) / T. F. / POWYS / (ornamental line). White end-papers. Top edges trimmed and coloured brown, fore edges trimmed, lower edges untrimmed. There is a light brown dust wrapper lettered in darker brown and with a pictorial device on the side.

Collation:—Pp. iv+268 consisting of half-title, verso blank (i) (ii): title, as above, with imprint and reservation of rights on verso, (iii) (iv): text 1 to 268, with imprint at foot of 268. Four unnumbered pages of advertisement follow 268.*

Signatures:—B to R in 8's: S one leaf: S*5 leaves.

* An interesting point occurs with reference to the four pages of advertisement at the end of this volume. It was intended by the publisher that a leaflet dealing with Mr. Powys and his books should be used for this purpose. Actually this was inserted in some copies, but the binder used for other copies a selection from the list of Messrs. Chatto & Windus. No priority can be given to either one or the other.

## MR. TASKER'S GODS.

1925.

MR. / TASKER'S GODS / BY / THEODORE FRANCIS POWYS / (five-line quotation from Bunyan) / / / / / LONDON / CHATTO & WINDUS / 1925.

SIZE:—8vo. $7\frac{3}{8} \times 4\frac{7}{8}$ ins.

BINDING:—Claret coloured linen with grey paper label on back strip lettered in claret:—(line) / (row of dots) / MR. / TASKER'S / GODS / *by* / T. F. POWYS / (row of dots) / (line). White end-papers. Top edges trimmed and coloured claret. Fore edges trimmed. Lower edges untrimmed. There is a grey dust-wrapper lettered in claret with an illustration on the side.

COLLATION:—Pp. viii+312 consisting of half-title with six-line note of books by the same author on verso, (i) (ii): title, as above, with imprint and reservation of rights on verso, (iii) (iv): dedication with contents on verso, (v) vi: contents with list of characters in the story on verso, vii, viii: text 1 to (312) with imprint at foot of (312).

SIGNATURES:—A to T in 8's. U is 4 leaves.

## MOCKERY GAP.

1925.

*T. F. POWYS* / MOCKERY / GAP / LONDON / *CHATTO & WINDUS* / 1925.

SIZE:—8vo. $7\frac{3}{8} \times 5$ ins.

BINDING:—Ultramarine cloth with white paper label on back strip lettered in blue and black:—(ornamental blue line) / MOCKERY / GAP / (blue star) / T. F. POWYS / (ornamental blue line). White end-papers. Top edges trimmed and coloured blue. Fore edges trimmed. Lower edges untrimmed. There is a white dust-wrapper lettered in black and ornamented in blue.

COLLATION:—Pp. vi+272 consisting of half-title with 8-line note of other books by the same author on verso, (i) (ii): title, as above, with imprint and reservation of rights on verso, (iii) (iv): contents, v, vi: text 1 to (270): Imprint, verso blank (271) (272).

SIGNATURES:—A to R in 8's.

## INNOCENT BIRDS.

1926.

T. F. POWYS / INNOCENT / BIRDS / LONDON / Chatto & Windus / 1926.

SIZE:—8vo. $7\frac{1}{2} \times 4\frac{3}{4}$ ins.

COLLATION:—Pp. iv+280 consisting of half-title with Advertisement of Mr. Powys' other stories on verso pp. (i-ii); title-page (with imprint and reservation of rights on verso) pp. (iii-iv.) Text pp. 1-(277). Imprint on p. (278). Four unnumbered pages of publishers' advertisements are followed by a blank leaf (279–280).

BINDING:—Pale blue linen lettered on spine in gold. (3 lines) / INNOCENT / BIRDS / (star) / T. F. POWYS / CHATTO & WINDUS / (3 lines). White end-papers. Top edges trimmed and coloured blue: fore edges trimmed: lower edges untrimmed. There is a pale cream dust-wrapper lettered in red and with ornamentation and illustration in blue.

SIGNATURES:—A to R in 8's and S four leaves.

## A STUBBORN TREE.

1926.

A STUBBORN TREE / BY / T. F. POWYS. / (star) / E. ARCHER, / 68, RED LION STREET, LONDON, W.C. 1 / *January*, 1926.]

SIZE:—4to. 10×7½ ins.

BINDING:—Mauve mottled paper wrappers lettered in black on side:—A STUBBORN TREE / BY / T. F. POWYS. / (star). The end-papers are formed by two leaves of the text-paper on to which the fold-over of the wrapper is pasted. All edges untrimmed.

COLLATION:—Pp. 12 consisting of blank page with certificate of limitation on verso, (1) (2); title, as above, verso blank, (3) (4); text 5 to (11) with imprint at foot of (11): (12) is blank.

SIGNATURES:—None.

One hundred numbered copies, each signed by the author, were issued.

## FEED MY SWINE.

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SIZE:—4to. 10×7½ ins.

BINDING:—Mauve mottled paper wrappers lettered in black on side:—FEED MY SWINE / BY / T. F. POWYS. / (device). The end-papers are formed of two leaves of the text paper on to the edges of which the fold-over of the wrapper is pasted down. All edges untrimmed.

COLLATION:—Pp. 12 consisting of title, as above, with certificate of limitation on verso (1) (2): text 3 to (11): Imprint at foot of (11): (12) blank.

SIGNATURES:—None.

One hundred numbered copies, each signed by the author, were issued.

## A STRONG GIRL.

1926.

A STRONG GIRL / AND / THE BRIDE. / TWO STORIES / BY / T. F. POWYS. / (Device) / E. ARCHER, / 68, RED LION STREET, LONDON, W.C. 1. / *September*, 1926.

SIZE. Quarto 10 by $7\frac{5}{8}$ inches.

BINDING. Mauve mottled paper wrappers, lettered in black on side:—A STRONG GIRL / AND / THE BRIDE. / TWO STORIES / BY / T. F. POWYS. / (Device). All edges untrimmed. The end-papers are formed by two leaves of the text paper on to which the fold-over of the wrapper is pasted. The front end-paper bears the certificate of limitation to 100 copies, each numbered and signed by the author.

COLLATION. Pp. 12, consisting of title as above, verso blank (1, 2); text 3 to (12) with imprint at foot of (12). Loosely inserted to face the title-page is a portrait of the author by William Roberts, signed by the artist.

SIGNATURES, none.

## CONTRIBUTIONS TO PERIODICALS.

NATION. 1924. Jan. 26. Squire Duffy.
1924. May 10. Nor Iron Bars.
1924. Aug. 23. The Two Hours.
1924. Dec. 6. King Rin.
1925. Feb. 7. The Lost Proofs.
1925. Apr. 18. In Dull Devonshire.
1925. Aug. 15. Mad. The Golden Gates.

CALENDAR OF MODERN LETTERS. 1926. Apr. Mr. Handy's Wife.

NEW COTERIE. No. 1. 1925. Nov. The Mullet and The Swans. No. 2. 1926. Spring. A Stubborn Tree. No. 3. Summer. Feed My Swine. No. 4. Autumn. The Bride.

NEW LEADER. 1923. March 2. The Stored Barns.
1923. Aug. 17. The Windmill.
1923. Nov. 2. Dear Time's Waste.
1924. Feb. 8. A Lonely Lady.
1924. March 28. The Badger Hunters.
1924. June 20. Thy Beautiful Flock.
1924. Aug. 15. One of the Wise.
1924. Oct. 23. Sevens.

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